



ACCOMMODATION

Pousada de Visu
R. da Hospital, (D4)
T +351 232 457 320
guia@pousada.pt
www.pousada.pt
GPS 40.654221, -7.912474

Monte Viselo Hotel & Spa****
Urb. Quinta do Bosque (A4)
T +351 232 420 000
reservas@monteviselo.com
www.monteviselo.com
tels.com
GPS 40.639701, -7.926402

Hotel Rio Vasco****
R. Gaspar Barreiros (D4)
T +351 231 232 413
geral@hotelriovasco.pt
www.hotelriovasco.pt
GPS 40.653647, -7.915462

Hotel Pálcio dos Melos****
R. Chão do Mestre, 4 (D3)
T +351 232 439 290
palaciosdosmelos@monteviselo-

telas.com
www.hotelalaciadomelos.pt
GPS 40.459301, -7.912581

Hotel Principio Perfeito***
Urb. da Misericórdia - Ranhados
T +351 232 249 200
hotelprincipio.perfeito@montebelo-
lahotels.com
www.hotelprincipio.perfeito.pt
GPS 40.6331520, -7.908243

Madroñeiro***
Rua da Quinta do Madroñeiro, 1
2320-002 (GPS 40.917723, -7.908243)
geral@quintadomadroñeiro@gmail.com
quintadomadroñeiro.pt
www.quintadomadroñeiro.pt
GPS 40.917723, -7.908243

Madroñeiro***
Av. Alberto Sampaio, 1 (D3)
T +351 232 243 432
geral@hotelalenda.com.pt
www.hotelalenda.com.pt
GPS 40.656973, -7.915133

Hotel Durão***
Av. da Beira, 203 - A (D1)
T +351 232 232 410
rui.duarte@hoteldurao.com
www.hoteldurao.com

Hotel José Alberto***
R. Cândido dos Reis, 42 (C3)
T +351 232 440 400
reservas@hoteljosealberto.pt
www.hoteles.pt

Hotel Molinho de Vento***
R. Paulo Emilio, 13 (C3)
T +351 232 422 116
reservas@molinhodevento.pt
www.molinhodevento.pt

Hotel Onix***
Estrada Nacional 16 (G3)
T +351 232 479 243
www.hotelonix.pt
www.hotelonix.pt

Hotel Onix***
T +351 40 6562 18
GPS 40.656218, -7.917117

Verum Garden Hotel ***
Vernum - Campo (Ct)
T +351 232 321 050
geral@viseugardenhotel.com
www.viseugardenhotel.com
GFS 40.692134, -7.915654

Hotel Terra Cálida **
R. do Redondo, s/n - Fátimas (E7)
T +351 232 237 467 30
geral@hotelmoteirracalida.com
www.hotelmoteirracalida.com
GFS 40.402101, -7.917334

Hotel Bela Vista ***
R. Alexandre Herculano, 511 (Cs)
T +351 232 422 006
geral@hotelbelavista.com
www.hotelbelavista.com
GFS 40.451019, -7.916883

Casa da S4 **
R. Augusta Cruz, 12 (D3)
T +351 232 248 032 918 842 721
geral@casada.net
www.casada.net
GFS 40.459176, -7.91204

Quinta de São CastelanoTM
R. D. João Crisóstomo Gomes
Alameda, 38 [F5]
T +351 232 423 384 / 918 719 712
www.sociedadealmaleiapa.pt
www.sociedadeportugal.pt
GPS 40.4503262, -7.7030440

Casa das Nespereiras⁴⁶
R. Principal, 11
Nespereira de Múndim, [61]
T +351 231 469 391 / 938 664 303
anfitriais.casadasnespereiras.pt
GPS 40.700332, -7.674486

Casa dos Gatos⁴⁷
R. Central, 5, João de Lourosa [E7]
T +351 232 341 421
www.casadosgatosdinesvaio.pt
www.casadosgatosdinesvaio.pt
GPS 40.608835, -7.687652

Quinta da Basteira⁴⁸
Lugar da Basteira [F6] [I3]
T +351 232 931 784
cardeoso.ms2@gmail.com
GPS 40.667745, -7.793342

Casa de Carpinheiro ¹⁸
R. Principal, 1 | Povoado (G3)
T +351 232 931 973 | 963 332 906
casadecarpineiro@gmail.com
GPS 40.635468, -7.839709

Quinta D'Arroteia ¹⁸
Povoado (G3)
T +351 232 478 450 | 917 378 598
info@quintadaroteia.com
www.quintadaroteia.com
GPS 40.648781, -7.875454

Quinta de Reis ¹⁸
Povoado (G3)
T +351 914 788 531
www.quintadeis@apo.pt
www.quintadeis.com
GPS 40.598611, -7.928833

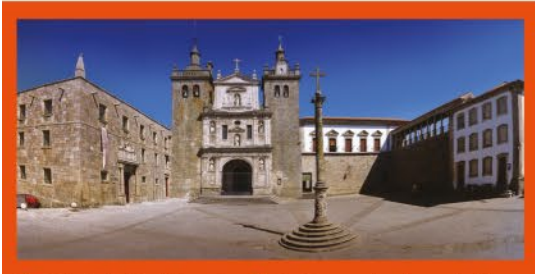
Quinta São Domingos ¹⁸
Gr. da Capital (G3)
T +351 232 924 156 | 916 358 877
47lonian@gmail.com
www.quintasaodomingos.com
GPS 40.6977151 | -7.8049994

Quinta São Domingos ¹⁸
Gr. da Capital (G3)
T +351 232 924 156 | 916 358 877
47lonian@gmail.com
www.quintasaodomingos.com
GPS 40.6977151 | -7.8049994

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 351 232 998 274, 1968 747 401
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 e Silva | Torredelils (A2)
 351 232 998 274, 1968 747 401
 68 747 402

LEGEND





Thanks to its location in the center of Portugal, in a crossing of several paths, Viseu was born and developed as a reference and exchange point, expanding from two central points that ended up as one: the upper region, where there might have been a center with old castles, and the region near *no Pavia*. The antiquity of its population, the important ecclesiastic and administrative tasks that have been going on for a long time and the historical and cultural celebrities related to it, fill this city with interesting places and memories. The development of the city has found many ways to deal with its centuries of history, increasing the value of the patrimony built and realizing the public spaces. Viseu is also proud of its gardens and parks, lawns and coloured flower beds, the magnificent lime trees and other trees included in the urban landscape that are part of its beauty. Approximately 68 000 people live in Viseu (urban perimeter) nowadays, and the city itself is the district capital, the diocese headquarters, judicial district and the municipality has around 100 000 people.

Praça da República ou Rossio D3
a large square with imposing lime trees located in the center of the city. Here you can find the Paços do Concelho (Town Hall), built in the second half of the 19th century and right in front of it, there's the Banco de Portugal built in the first half of the 20th century. The Tile Panel was made by the painter Joaquim Lopes (1886-1956) in 1931 and represents several points of the elder regional activities.
GPS 40.6568414, -7.9161287

Parque Aquilino Ribeiro C4
a large green space with imposing trees, a great variety of botanic species, lawns and playgrounds. The area of the current municipal park was part of the farm from the now extinct Santo António dos Capuchos do Maçorim's Franciscan monastery.
GPS 40.6555178, -7.9175583

Capela de Nossa Senhora da Vitória C3
built in the beginning of the 17th century this chapel dedicated to Nossa Senhora da Vitória is located in the Parque Aquilino Ribeiro since 1955.
GPS 40.6563307, -7.9173935

Igreja da Ordem Terceira ou dos Terceiros de São Francisco D3
built in the 18th century, its frontage is an example of splendid Baroque. Inside, the altarpieces with profuse ornamentation in gilt woodwork, the organ and tile panels related to São Francisco's life (from the 18th century) are worthy of note.
GPS 40.6578213, -7.9186305

Mercado Municipal D3
near this location, through Avenida Alberto Sampaio you can have access to the market where, on a daily basis (except Sundays), regional producers come to sell their fresh products and where you can also find food stores.
GPS 40.6573912, -7.9198165

Jardim das Mães D3
at the center of this garden there is a sculpture made by José de Oliveira Ferreira (1883-1942) which is a tribute to all the mothers, representing "O Melhor Sono da Nossa Vida".
GPS 40.658504, -7.9157933

Museu Almeida Moreira D3
Municipal Museums Network
this museum is set up in the building that once was home of Viseu's own Francisco de Almeida Moreira (1873-1939), legated by testament to Viseu in 1939, the museum exhibits works from its painting collections dating from the Romantic and Naturalism periods, ceramics, sculpture, furniture, textiles and jewellery. Temporary exhibitions.
R. do Soar de Cima
Ph +351 232 427 471
E museualmeidamoreira@cmviseu.pt
www.visitviseu.pt
Schedule
14h-18h (tue)
10h-13h | 14h-18h (wed to sun)
Closed mon, 1st jan, Easter sun, 1st may, 21 sep and 25 dec
GPS 40.658504, -7.9154267

Antigo Palacete dos Mendos D3
probably built in the 17th century and rebuilt in the 19th, the head-quarters of the Santa Casa da Misericórdia are set up in here. The chapel, in the small adjacent square, is dedicated to São Sebastião and inside of it stands out the altarpiece, white and golden, typical of the transition to the neoclassic style (18th and 19th centuries).
GPS 40.65840, -7.91383

Porta do Soar ou de São Francisco (National Monument) D2
up in the street R. Nunes de Carvalho you can find some elements

of the medieval fortification of the city built in the 15th century. Near the exterior arc of the door there is a shield and, in the niche, an image of São Francisco. Near the interior arc, there's another niche with an image of Santo António.
GPS 40.6594305, -7.9148984

Capela de Nossa Senhora dos Remédios D3
with an octagonal layout, this chapel was built in 1742, thanks to the offerings from the devotional side of it, the altarpiece, the image of Nossa Senhora dos Remédios (15th century) and the tiles that cover the walls are noteworthy. It is located in the Largo Pintor Gata, José Almeida Furtado, Viseu's own painter (1778-1831).
GPS 40.6595163, -7.9146677

Adro da Sé D2
one of the most beautiful squares in Portugal with its magnificent buildings: the Cathedral de Santa Maria, the Varanda or Passeio dos Cônegos that connects the upper cloister from the Cathedral to the old Torre de Menagem, the Paços dos Três Escalões (nowadays it's called the Museu Grão Vasco) and the Igreja da Misericórdia. In the base of the cross, at the center of the square, there's the blazon of the bishop who ordered the construction in the 18th century.
GPS 40.6601629, -7.9136764

Sé de Viseu / Catedral de Santa Maria (National Monument) D2
one of the most interesting cathedrals of Portugal, its peculiarity is due given to the changes made since the 13th century. The current frontage was made by the salmantino architect Juan Moreno in the middle of the 17th century and has statues of the four Evangelists (in the laterals), the Abobada dos Nós (16th century), the golden woodwork altarpiece and the grotesque painting of the vault in the sanctuary (second half of the 16th century) are noteworthy. In the 18th century the upper cloister was built along with the Varanda or Passeio dos Cônegos which is placed in a piece of the old citadel's wall and is connected to the old Torre de Menagem.

Adro da Sé
Ph +351 232 425 388
E casadomiradouro@cmviseu.pt
www.visitviseu.pt
Schedule
9h-13h | 14h-17h30 (mon to sat) | 9h-12h | 14h-18h30 (sun)
GPS 40.6598668, -7.913252

Museu da Catedral
Tesouro da Sé D2
Set up in the old caputulant dependencies, the museum exposes furniture, books, sculptures, ecclesiastic garments and devotional and liturgical objects. There is also the remarkable gothic choir stall of the high choir (second half of the 16th century).
Adro da Sé
Ph +351 232 436 065
E bensculturais@diocesedeiseu.pt
www.visitviseu.pt
Schedule
10h-13h | 14h-17h30 (mon to sat) | 14h-17h30 (sun and religious holidays)
Closed 1 jan, Good friday and 25th dec
GPS 40.659859, -7.9108070

Museu Nacional Grão Vasco (National Monument) D3
set up in the Paços dos Irmãos Escalões (National Monument), an imposing building in contiguous granite to the Cathedral, the museum is included in the Rede Portuguesa de Museus and was subject of a coordinated intervention by the architect Eduardo Souto Moura between 2001 and 2003, who adapted it to the demands of a new museological program, freeing it from many of the characteristic elements added through time.

Its name is a tribute to the master of cinquecentist portuguese painting Vasco Fernandes, Grão Vasco, born in Viseu, and kept on living in this city for approximately 40 years, in one of the most prosper and well succeeded painting workshops in that time in Portugal. The main collection is formed by a group of remarkable altarpiece paintings by Vasco Fernandes (c. 1475-1542) and his collaborators:
Adro da Sé
Ph +351 232 422 049
E mngv@mngv.dgpc.pt
www.museunacionalgraovasco.gov.pt
Schedule
10h-13h | 14h-18h (tue to sun)
Last entrance at 17h30.
Closed mon, 1st jan, Easter sun, 1st may, 21 sep, 24th and 25th dec
GPS 40.6600719, -7.9132886

Igreja da Misericórdia D2
built in the 18th century, the magnificent portal and stonework are noteworthy in its frontage. The interior was rebuilt in the 19th century in a neoclassic style as we can actually see by its white and golden altarpieces. An image of Nossa Senhora da Misericórdia (18th century) stands out in the altarpiece's throne of the high altar. The sculptural group of Visitação in polychrome wood (19th century) and the impressive image of Senhor do Calvário (18th century) in a small chapel built in 1876 to the right of the high chapel are also noteworthy.
Adro da Sé
Schedule
10h-12h30 | 14h-17h30
GPS 40.6601387, -7.9139959

Museu Tesouro da Misericórdia D2
set up in the remaining area of the offerings from the devotional side of it, the altarpiece, images, objects and noteworthy documents that are part of the heap of the Santa Casa da Misericórdia de Viseu. A collection of portraits of the benefactors made by Viseu's own painters José de Almeida e Silva (17th and 20th centuries) and António José Pereira (19th century) stand out. Equally noteworthy are the two paintings made by this painter in 1885 for the Igreja da Misericórdia representing the Visitação and the Senhora das Dores.
Adro da Sé
Ph +351 232 441 141
Schedule
10h-13h | 14h-18h (tue to fri) | 10h-12h30 | 14h-18h (sat and sun)
Closed mon, 1st jan, Easter sun, 1st may and 25 dec
GPS 40.659859, -7.9108091

Lateral to the Igreja da Misericórdia, surrounding the Casa do Adro
is located the upper station of the funicular that connects the upper region of the city to the riverside area.

Casa do Miradouro E2
Municipal Museums Network
this house is the most emblematic monument of the cinquecentist civil architecture in Viseu, still keeping aspects of its primitive nature. A renaissance portal can be seen in the frontage as well as two pairs of twinned windows and a cinquecentist escutcheon with the Ortizes' arms upon the two lighted window. Other cinquecentist elements can also be seen in this square: a house with a vault that gives access to R. Escura and Manuêlue windows in some of the frontages. Currently the building is municipal property and hosts the Coleção Arqueológica Dr José Coelho, one of the pioneers of archaeology in the region. Temporary exhibitions.
Largo António José Pereira
Ph +351 232 425 388
E casadomiradouro@cmviseu.pt
www.visitviseu.pt
Schedule
14h-18h (tue)
10h-13h | 14h-18h (wed to sun)
Closed mon, 1st jan, Easter sun, 1st may, 21 sep and 25 dec
GPS 40.660641, -7.9126357

Praça D. Duarte D3
It was the main core of the city until the 19th century. At the enter, framed by the old citadel tower and the Varanda dos Cônegos, da Catedral, is a statue made by Alvaro de Brée (1906-1962) that pays a tribute to D. Duarte, the philosopher and educated king born in Viseu (1391-1438). The building that once were the residence of the parents of José de Almeida e Silva (1864-1945), Viseu's own painter, stands out from all the others, with a frieze made by the artist himself representing six painters he admired: Grão Vasco, Rubens, Rafael, Rembrandt, Velásquez and Frans Hals. Some ruins of a palaeochristian basilica (5th and 6th centuries) have been found in the top North of this square.
GPS 40.6592901, -7.9133918

Janela Manuêlina do Antigo Paço da Torre (National Monument) D3
the most exuberant Manuêlue window of the city can be found in the frontage of a house in the street R. D. Duarte, with a vegetarian natured ornamentation surrounding the coat of arms of

the canon Pêro Gomes de Abreu. This house is also called Casa do Ducado and there's a tradition associating it to D. Duarte's birth. However there are no evidences that this is, indeed, true.
GPS 40.6585007, -7.9140117

R. Direita D3-E2
this narrow and tortuous street was the straightest path to get to the most colorful and lively of the most travelled paths in the city, with several shops around. With a closer look one might find interesting details on the frontages. Unfortunately, many of them are showing signs of degradation. Among all the manorial, one that particularly stands out is the one known as Casa de Treixedo or Solar Visconde de Treixedo, from the 18th century, where a bank is set up nowadays. In the crossing of the R. Direita with the R. da Arvore, there is a stone building with a pointed arch door located at the corner that is a remnant of the Jewish community that once lived in the area. This could have possibly been a synagogue in the 15th century, and where is now the Museu de História Da Cidade | **Municipal Museums Network**, with the first exhibition of the City History Museum project devoted to the discovery of the 2,500-years old history of Viseu.
R. da Arvore, 1-7
Ph +351 232 469 241
www.visitviseu.pt
Schedule
10h-13h | 14h-18h (tue to sun)
Closed mon, 1st jan, Easter sun, 1st may, 21 sep and 25 dec
GPS 40.6587103, -7.9129226

R. Augusto Hilário D3
This street won't let anyone forget the composer, poet, virtuoso guitar player, beloved bohemian Coimbra's fado singer, Augusto Hilário was born in Viseu in 1864 in the street of the Casa das Pedras (17th-18th century). Close to the beginning of the 19th century, in a neoclassical style, stands out. It has also been in the Cathedral, some time ago.
Ph +351 232 427 360
GPS 40.65635, -7.9118707

R. João Mendes E3
here in this street the remains of the great Castle of Castelo Branco (1825-1890).
GPS 40.6615855, -7.9109485

Casa da Ribeira E1
Municipal Museums Network in this old manorial house, which suffered several changes, from the end of the 17th century is set up the Fundação da Câmara Municipal de Viseu para a Protecção do Artesato, somewhere where regional handicrafts can be exposed, pottery, weaving, embroidery, tin works, wood and stone works, basketworks, wrought iron, paper flowers, a space devoted to the regional handicrafts, where temporary exhibitions take place.
Largo de N.ª Sr.ª da Conceição
Ph +351 232 427 428
E casadaberibeira@cmviseu.pt
www.visitviseu.pt
Schedule
9h-22h (mon to fri)
8h30-21h30 (sat, sun and public hol)
GPS 40.6592307, -7.9104789

Portal ou Pórtico Cruzeiro do Fontelo F2
this portal, also known as Porta da Cruz, used to give access to the gardens of the old Paço Episcopal do Fontelo or Paços dos Bispos. At the Fontelo's entrance, nearby this gate, there is a study room.
Ph +351 232 427 485
Schedule
9h-22h (mon to fri)
8h30-21h30 (sat, sun and public hol)
GPS 40.659687, -7.906510

Antigo Paço Episcopal do Fontelo (15-19th centuries) G2
After being restored and revitalized this building that was for centuries a summer or permanent residence of the Viseu's bishops is nowadays the Solar do Vinho do Dão. In it is set up the Comissão Vitivinícola Regional do Dão, where is now the head office of the Dão Wine Commission.

Casa de Cimo de Vila ou Solar dos Condes de Prime D3
located in the R. dos Andrades, this magnificent mansion styled house built in the 18th century is currently municipal property and set up inside of it are the Conservatório Regional de Música Dr José Azeredo de Perdigão and Espaço Internet. In the Capela de Santo António, an ex-libris of the Baroque religious architecture, we can see pieces of sacred art, tiles and gold carved wood.
Ph +351 232 427 405
Schedule
10h30-13h30 | 14h30-18h30 (mon to fri)
14h-18h (tue to fri) | 10h-13h30 (sat)
Closed mon morning, sat afternoon, sun and hol
Schedule summer (ap to sep)
10h-12h30 | 14h-18h (tue to fri) | 10h-12h30-14h-19h (sat)
Closed sun, mon and hol
GPS 40.656982, -7.9140274

Troço da Muralha Romana E3
at the end of the R. Formosa through a glassed plate at the ground level, one can see ruins of a roman wall and a part of a semi-circular fortified tower, found through archeological excavations in 2004.
GPS 40.6570225, -7.912456

Largo de Santa Cristina E3
in this square is located the Casa Amarela, an old manorial from the 19th century where the Municipal and District Archives of Viseu are located and the Varanda dos Cônegos, da Catedral, is a statue made by Alvaro de Brée (1906-1962) that pays a tribute to D. Duarte, the philosopher and educated king born in Viseu (1391-1438). The building that once were the residence of the parents of José de Almeida e Silva (1864-1945), Viseu's own painter, stands out from all the others, with a frieze made by the artist himself representing six painters he admired: Grão Vasco, Rubens, Rafael, Rembrandt, Velásquez and Frans Hals. Some ruins of a palaeochristian basilica (5th and 6th centuries) have been found in the top North of this square.
GPS 40.657303, -7.9125435

Igreja do Carmo ou da Ordem Terceira de Nossa Senhora do Carmo E3
built in the 18th century, its interior, in a typically Baroque style, the exuberance of its woodwork, the furniture and other decorative elements, the eighteenth century tiles and the perspective painting in the central nave, made by the Italian Pascoal Parente, represent the most important Baroque intervention by the architect Eduardo Souto Moura between 2001 and 2003, who adapted it to the demands of a new museological program, freeing it from many of the characteristic elements added through time.

GPS 40.65678, -7.91058
almost every wall.
GPS 40.6800538, -7.9079219

Jardim de Santa Cristina E3
on the sidewalk lateral to the Igreja do Carmo and to the garden there are two fountains, the Fonte Velha (16th century) which is the oldest in the city, with a water mine protected by a wooden door with an armillary sphere made in stone, embedded in the wall and, in front of it, the Fonte Nova (18th century) with four columns around the tank and the cover. At the center of the garden there is an imposing statue that pays tribute to D. António Alves Martins (1808-1882), liberal and statesman prelate that actively defended principles such as truth, justice, charity and freedom and was also Viseu's bishop between 1862 and 1882. The statue is made by the sculptor António Teixeira Lopes (1866-1942).
GPS 40.656767, -7.9121617

Igreja do Seminário Diocesano ou Seminário Maior E3
this church is integrated in an imposing building from the 19th century that replaces the original one from the 18th century, which was destroyed in a fire in 1841. From its primary construction one can still see the cloisters, the sacristy and other curious suspended stairs connected to the top of the landing, which is something from the beginning of the 19th century, in a neoclassical style, stands out. It has also been in the Cathedral, some time ago.
Ph +351 232 427 360
GPS 40.65635, -7.9118707

R. João Mendes E3
here in this street the remains of the great Castle of Castelo Branco (1825-1890).
GPS 40.6615855, -7.9109485

Casa da Ribeira E1
Municipal Museums Network in this old manorial house, which suffered several changes, from the end of the 17th century is set up the Fundação da Câmara Municipal de Viseu para a Protecção do Artesato, somewhere where regional handicrafts can be exposed, pottery, weaving, embroidery, tin works, wood and stone works, basketworks, wrought iron, paper flowers, a space devoted to the regional handicrafts, where temporary exhibitions take place.
Largo de N.ª Sr.ª da Conceição
Ph +351 232 427 428
E casadaberibeira@cmviseu.pt
www.visitviseu.pt
Schedule
9h-22h (mon to fri)
8h30-21h30 (sat, sun and public hol)
GPS 40.6592307, -7.9104789

Antigo Paço Episcopal do Fontelo (15-19th centuries) G2
After being restored and revitalized this building that was for centuries a summer or permanent residence of the Viseu's bishops is nowadays the Solar do Vinho do Dão. In it is set up the Comissão Vitivinícola Regional do Dão, where is now the head office of the Dão Wine Commission. The Welcome Center – Dão Wine Route has two rooms for wine tasting, a media library and an exhibitory room. It's also a space for events on wine, wine tastings and sale.
E rotadovinho@cvcrdao.pt
www.rotavinhosdao.pt
Schedule
10h30-13h30 | 14h30-18h30 (mon to fri)
14h-18h (tue to fri) | 10h-13h30 (sat)
Closed mon morning, sat afternoon, sun and hol
Schedule summer (ap to sep)
10h-12h30 | 14h-18h (tue to fri) | 10h-12h30-14h-19h (sat)
Closed sun, mon and hol
GPS 40.6612813, -7.9032362

Parque do Fontelo G3
This is the eldest forest that was part of the farm of the old Paço Episcopal, improved and expanded thanks to the bishop D. Miguel da Silva in the half of the 16th century, a period of huge splendor and notoriety. With a wooded area of 10 hectares the Fontelo is the biggest public green space of the city, a great for taking a walk, to rest and practice some sport, and it's just a few clicks from the historical center. In this location that is now municipal property, some important sports and leisure equipment have been installed here: the playground, the maintenance circuit, and a sports park: municipal stadium with a synthetic athletics track, multi-sport pavilion, tennis courts, 5 football pitches, judo field, throwing areas and municipal pools.
GPS 40.6589618, -7.9034271

Igreja de Santo António D2
Located in the Largo Mouzinho de Albuquerque, this church was part of the old Convento do Bom Jesus, of the Benedictine nuns, built in the 17th century. Inside of it some things are indeed worthy of note: the altarpieces in golden woodwork (18th century) and the tiles from the end of the 17th century and early 18th century that cover

ing coordinated by the architect Manuel Salgado Intervention included in the Program Polis – Viver Viseu), that every year, in August and September, is held the Feira de São Mateus. Its origin is from 1592 when D. João I conceded the city the annual Feira Franca. Feira de São Mateus Pavilhão Multiusos
Ph +351 232 422 018
www.feirasomateus.pt
GPS 40.6651788, -7.9154595

In the Campo de Viriato is the low-r funicular station that connects the riverside area to the upper zone of the city.
Parques Urbanos F1 C2-D2 B1
a continuous green along the river with pedestrian paths and bridges, recreational and sports equipment and leisure areas. Extended through 1150 meters linear in both banks of the river, the Parque Linear do Rio Pavia connects the Parque Urbano de Aguireira and the Radial de Santiago. Interventions included in the Program Polis – Viver Viseu).
GPS 40.6631086, -7.9136222

Igreja de São Miguel do Fetal F3
originated in one of the eldest temples in the city where, according to an old legend, remain the ashes of D. Rodrigo, the last Godo King in the Iberian Peninsula, in a granitic urn located in the high chapel. In the 18th century the primitive church was demolished because it was about to crumble being later replaced by the current church. (It is actually closed, reopening on September 29th, dedicated day to São Miguel Arcanjo).
GPS 40.6583899, -7.907077

Biblioteca Municipal D. Miguel da Silva E5
Designed by the architects Manuel Tainha and Alexandre Marques Pereira. It has a juvenile room, another room for adults, Braille room, multimedia room, multi-purpose room, study room, BDteca and garden.
R. Aquilino Ribeiro, 10
Ph +351 232 432 524
E biblioteca@cmviseu.pt
Schedule winter
8h30-19h (mon to fri)
12h-19h (sat)
Study room 8h30-24h
Closed sun and hol
Schedule summer
15 jul to 15 sep
8h30-19h (mon to fri)
Study room 8h30-24h
Closed sat, sun and hol
GPS 40.6543018, -7.8904627

Antigo Hospital de São Teotónio (Pousada de Viseu) D4
it's a magnificent building from the 18th-19th centuries in which in the frontage stands out the triangular pediment with the arms of Casa Real Portuguesa and the three statues representing Faith, Hope and Charity. It was recently converted in a Pousada, project made by the architect Gonçalo Byrne.
GPS 40.6542049, -7.9146392

Quinta da Cruz A3
Municipal Museums Network
Situating on the banks of the Pavia River, between Vildemoinhos and São Salvador, this wonderful farm belongs now to the municipality and it's a space devoted to culture. It's a building hosts temporary exhibitions of contemporary and creative arts.
Estrada de São Salvador
Ph +351 232 423 343
E quintadacruz@cmviseu.pt
www.visitviseu.pt
Schedule
14h-18h (tue)
10h-13h | 14h-18h (wed to sun)
Closed mon, 1st jan, Easter sun, 1st may, 21 sep and 25 dec
GPS 40.6542739, -7.9372386

Museu do Quartzo C1
Municipal Museums Network
Situating in the Mountain of Santa Luzia, where the quartz has been exploited for many years. In this museum we can learn about the regional geology. It is also an interactive centre to explore the o geological and the natural heritages.
Monte de Santa Luzia - Campo Ph +351 232 450 163
E museuodoquartz@cmviseu.pt
www.visitviseu.pt
Schedule
14h-18h (tue)
10h-13h | 14h-18h (wed to sun)
Closed mon, 1st jan, Easter sun, 1st may, 21 sep and 25 dec
GPS 40.6568087, -7.9231516

Museu do Linho de Várzea De Calde C1
Municipal Museums Network
Installed in an ancient house of a rich farmer, in Várzea de Calde, the museum is a space of pedagogical leisure activities that gathers the entire local history related to the linen cycle and other aspects of the daily rural life in the region.
Calçada do Eiró, 18
Várzea - Calde
Ph +351 232 911 004
E museuovarzea@cmviseu.pt

Campeo de Viriato D1
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TERMAL SPAS
The Termas de Alcaface, in the valley of the Dao River, 8 km far from Viseu, is a quiet spa for treatment, leisure and rest. The unique characteristics of these waters, that come from the depths of the earth, associated to the knowledge and techniques of medical hydrology, give way to a variety of therapeutic wellness programs.
R. do Balneário I Alcaface
Ph +351 232 479 171 | 962 795 733
E reservas@termasdealcaface.pt
www.termasdealcaface.pt
GPS 40.60